

DANIEL SCOTT TYSDAL

DEPARTMENT OF ENGLISH / UTSC
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EMPLOYMENT

2009-Present **Senior Lecturer, Creative Writing**, University of Toronto Scarborough

EDUCATION

- 2008 M.A. **English in the Field of Creative Writing**, University of Toronto
Thesis: "The Mourner's Book of Albums"
Committee: Ken Babstock (*supervisor*) and Prof. Rosemary Sullivan
- 2006 M.A. **English**, Acadia University
Thesis: "David Foster Wallace's Stories of the Mediated Self"
Supervisor: Prof. Richard Davies
- 2003 B.A.Hon. **English**, University of Regina

AWARDS

a) Literary Awards (Books)

- ReLit Award for Poetry (Awarded to the Best Book of Poetry Published by an Independent Publisher),
Predicting the Next Big Advertising Breakthrough Using a Potentially Dangerous Method, 2007.
- Anne Szumigalski Poetry Award (Saskatchewan Book Award for Best Book of Poetry), *Predicting the Next Big Advertising Breakthrough Using a Potentially Dangerous Method*, 2006.
- Shortlisted for the Brenda MacDonald Riches First Book Award (Saskatchewan Book Awards),
Predicting the Next Big Advertising Breakthrough Using a Potentially Dangerous Method, 2006.
- John V. Hicks Award (Saskatchewan Writers' Guild Award for Best Unpublished Manuscript),
Predicting the Next Big Advertising Breakthrough Using a Potentially Dangerous Method, 2004.

b) Literary Awards (Individual Works)

- Won the CCWWP Writing Contest: Poetry, "The Taliban are The Most Famous Poets in America," 2014.
- Won the *Matrix Lit Pop Award*, "Desire (5 Poems)," 2010.
- Shortlisted for the *Matrix Lit Pop Award*, "Assemble, Like So," 2009.
- First Prize in the *EYE Weekly Short Story Contest*, "What Is Missing," 2008.
- Shortlisted for the *PRISM international National Short Fiction Contest*, "The Great Thinker," 2006.
- National Finalist in *CBC's National Poetry Face-Off*, "T-Shirts and Toys," 2005.
- Honourable Mention *National Magazine Awards*, "An Experiment in Form," 2003.

c) Teaching- and Service-Related Awards

- Nominated for the UTSC Faculty Teaching Award, 2013.
- Named one of four UTSC Professors of the Year by *The Underground*, 2011-12.
- Received Dean's Special Merit Award, 2011-12. (\$975)

Received Dean's Special Merit Award, 2010-11. (\$1,000)

Nominated for TVO's 2010 Best Lecturer Competition.

BOOK PUBLICATIONS

a) Poetry

The Mourner's Book of Albums. Toronto: Tigh trope, 2010.

Predicting the Next Big Advertising Breakthrough Using a Potentially Dangerous Method. Regina: Coteau, 2006.

b) Textbooks

The Writing Moment: A Practical Guide to Creating Poems. Toronto: Oxford University Press, 2014.

c) Chapbooks

Dear Adolf. Toronto: Steel Bananas, 2012.

Acts of Barbarity and Vandalism. Calgary: Martian Press, 2006.

d) Anthologies

"Upon First Looking through a Rubber Mask into Lynch's *Mulholland Dr.*" *I Found It At the Movies*. Ed. Ruth Roach Pierson. Toronto: Guernica Editions, 2014.

"For A.L.D." and "On the Poet to Poet Origin of 'For A.L.D.'" *Poet to Poet Anthology*. Ed. Michael Mirolla. Toronto: Guernica Editions, 2012.

"The Big List." *Best Canadian Poetry 2011*. Ed. Priscila Uppal. Toronto: Tigh trope, 2011.

"The Chair." *Rogue Stimulus: The Stephen Harper Holiday Anthology for a Prorogued Parliament*. Ed. Stephen Brockwell and Stuart Ross. Toronto: Mansfield, 2010.

"Each Shall Pay." *GULCH: An Assemblage of Poetry and Prose*. Ed. Sarah Beaudin, Karen Correia Da Silva, and Curran Folkers. Toronto: Tigh trope, 2009.

"Sergeant Deadhead, the Astronut!" *Boredom Fighters!* Ed. Paola Poletto and Jake Kennedy. Toronto: Tigh trope, 2008.

"Excerpts from 'Mesner's Dead: Photo of a Reflection on Coming Clean,'" "On the Genesis of 'Mesner's Dead,'" and "On the Genesis of 'On the Genesis of 'Mesner's Dead.'"" *Fast Forward: New Saskatchewan Poets*. Ed. Barbara Klar and Paul Wilson. Regina: Hagios, 2007.

JOURNAL PUBLICATIONS (SELECTED)

a) Poetry

"I Wear a Hijab (LOL), or Professor Puts a Cupcake in the Fridge." *Arc*. 71 (2013).

"Bomb." *CV2*. 35.4 (2013).

"The Correction Line" and "Upon First Looking through a Rubber Mask." *The Rusty Toque*. 4 (2013).

"Poem, Phone, Farm." *The Puritan*. 19 (2012).

"Desire (5 Poems)." *Matrix*. 87 (2010).

"The Big List." *Descant*. 149 (2010).

- "I Sing the Body Plastic." *Prairie Fire*. 30.1 (2010).
- "A Gust of Wind When Least Expected: Glimpses of the Voyeur." *dANDeLion*. 34.2 (2009).
- "Research Material for Poetry on Late-20th Century Art" *PRISM international* 46.2 (2008). Insert.
- "Preservation" *Prairie Fire*. 27.1 (2006).
- "After His Suicide, Discussing Memory with My Friend," *Grain Magazine*. 32.4 (2005).
- "Excerpt from 'Attending to Certain Proximities and Distances of the Dead.'" *dANDeLion*. 31.1 (2005).
- "Love Affair Reflected in a Fable." *The Antigone Review*. 141-2 (2005).
- "The Older You Get the Less You Float in Dreams Across the Ceiling to Watch Your Family Before They Sleep." *The Dalhousie Review*. 85.3 (2005).
- "The True, the Beautiful and the Good: Excerpts from Undergraduated Essays." *The New Quarterly*. 95 (2005).
- "Zombies: A Catalogue of Their Return." *PRISM international*. 44.1 (2005).
- "1 Epigraph + Five Postcards Addressed by an Admirer to Walter Benjamin Hanging on the Fridge + a Memo on a Napkin (Not Yet Sent)" *Vallum*. 3.1 (2004).
- "One Way of Shuffling Is Ten Hours into Back-to-Back Sessions Going on Tilt." *Echolocation*. Fall/Winter (2004).
- "The Place Now Where Failed Advertisements Go to Have Dirt Kicked Over Their Graves." *Matrix*. 67 (2004).
- "Alpino. (2002)." *Grain Magazine*. 30.4 (2003).
- "Picture from Archie: Riverdale, at This Dreamy Hour." *QWERTY*. 4 (2003).
- "An Experiment in Form." *Grain Magazine*. 29.3 (2001-2).

b) Fiction

- "Year Zero." *Prairie Fire*. 34.1 (2013).
- "The Entertainment Room." *Joyland*. (2012). Online.
- "The Snowstorm." *The Toronto Quarterly*. 8 (2011).
- "The Poem." *The Puritan*. (2010). Online.
- "What Is Missing" *EYE Weekly*. January (2008).
- "The Circular Writers." *QWERTY*. 11 (2005).

c) Radio Broadcasts (Composed and Performed)

- "Beautif: Orpheus after Eurydice," "Sonnet," and "Fable." Sound Xchange. CBC, Saskatchewan. 23 Aug. 2008.
- "'This Little Light of Mine': Reminders for a Poet Remembering Anastasia and Kimveer, or Elegy in the Age of Living Fast, Dying Young and Leaving a Mangled Corpse." Sound Xchange. CBC, Saskatchewan. 3 Mar. 2007.
- "T-Shirts and Toys: Cribnotes for a One-Year Old Nephew, or Upon Playing with Jude and Trying to Avoid Another Anxiety Attack." Gallery. CBC, Saskatchewan. 5 Mar. 2005.

d) Radio Broadcasts (Composed)

- "A Starbucks in Toronto" and "Fairy Tale" SoundXchange. CBC, Saskatchewan. 9 Oct. 2010.

“Preservation.” Gallery. CBC, Saskatchewan. 13 Aug. 2005.

“Cohen.” Gallery. CBC, Saskatchewan. 11 Oct. 2003.

“An Experiment in Form.” Gallery. CBC, Saskatchewan. 20 Apr. 2002.

ACADEMIC PUBLICATIONS AND CONFERENCE PRESENTATIONS

a) Articles and Essays

“Beginning at the Edge: Teaching Poetry through Comic Book Panels and Internet Comment Threads.” *Creative Writing in the 21st Century: Pedagogy, Research and Practice*. Ed. Rishma Dunlop and Priscila Uppal. McGill-Queen’s UP (Forthcoming).

“Inarticulation and the Figure of Enjoyment: Raymond Carver’s Minimalism Meets David Foster Wallace’s ‘A Radically Condensed History of Postindustrial Life.’” *Wascana Review of Contemporary Poetry and Short Fiction* 38.1 (2003), 66-83.

b) Conferences Organized

Co-organized the CCWWP Conference “Creative Writing in the 21st Century: Research and Practice,” Humber Lakeshore Campus, May 10-12th, 2012.

Co-organized the 3rd Annual Student Research Conference in the Humanities, UTSC, March 12th, 2012.

c) Conference Presentations

“Of Plastination, Porn, and Manufactured Family: Exploring the New Elegy in The Mourner’s Book of Albums.” CCWWP Conference: Creative Writing in the 21st Century: Research and Practice, Humber Lakeshore. May 2012.

“Beginning at the Edge: Teaching Poetry through Comic Book Panels, Art History Textbooks, and Xzibit-Mimicking Memes.” CCWWP Conference: Creative Writing in the 21st Century: Research and Practice, Humber Lakeshore. May 2012.

“‘The World Would Be a Better Place Without You’: *Encyclopedia Dramatica* and the Transformation of the Ontology of the Short Story.” 11th International Conference on the Short Story in English: The Border as Fiction, York University. June 2010.

“Experiential Methods for Teaching the Short Story: Fill-in-the-Blank, a Garden Stroll, and Stealing the Teacher’s Seat.” STLHE 2010: Creative Teaching and Learning, Ryerson University. June 2010.

“A. R. Ammons’s Garbage: Disposal, Heraclitus and ‘the Unassimilable Fact’”: 2005 University of Louisville 20th Century Literature Conference. February 2005.

“Inarticulation and the Figure of Enjoyment: Raymond Carver’s Minimalism Meets David Foster Wallace’s ‘A Radically Condensed History of Postindustrial Life’”: 2004 University of Louisville 20th Century Literature Conference. February 2004.

d) Book Reviews

“Thought Made More Thoughtful.” Review of David Seymour’s *Inter Alia* in *Echolocation*. 6 (2006).

KEYNOTE ADDRESSES, INVITED LECTURES, READINGS, AND WORKSHOPS

a) Keynote Addresses

“Ludacris in Louisville, Anything to Any One, and the Really Real Thing: On the Value of Experimental Practice.” Keynote Address at Literary Eclectic at the University of Regina, Saturday, September 22, 2012.

b) Invited Public Lectures

“‘Make Them Wonder’: On Writing, Wonder, and the Mis-Fit.” Writers’ Community of Durham Region (Ajax Convention Centre), March 16th, 2013.

“Fashioning Fascism, Replicant Supplements, & the “ham” Chants: 3 Takes on 3 Parts of Larissa Lai’s *Automaton Biographies*.” *Influency: A Toronto Poetry Salon* (University of Toronto School of Continuing Studies), Wednesday, April 20th, 2011.

“Dr. Albert Potemkin’s Saskatchewan Harvest: A Post-Double Golden Jubilee Celebration of Saskatchewan Poetry” (An Outsider Archive Project) Talking Fresh 9: Saskatchewan Poetry Summit at the University of Regina, Saturday, March 5th, 2011.

“Of Wolf Men, Bullets, and Sleep without Rest: Two Landscapes of a Poet from Saskatchewan.” Talking Fresh at University of Regina, Saturday, March 4th, 2011.

c) Class Visits (Non-UTSC)

“Poetry Talk,” Peacock High School. Moose Jaw, SK. May 12th, 2011.

YouTube Poetry Reading, Memorial University. St. John’s, NL. November 18th, 2010 (sample video: http://www.youtube.com/watch?v=jbGasP_uVTY).

“Poetry Talk,” Victoria School for the Arts. Edmonton, AB. April 23rd, 2010.

“Poetry Talk,” Cold Lake High School (via Skype). Cold Lake, AB. March 31st, 2010.

d) UTSC Guest Lectures, Talks, and Roundtables

“Communicating with Your Professors Panel.” Organized by Academic Advising & Career Centre, Monday, October 2, 2012.

“Promoting Creativity in the Classroom.” Co-Presented with Dr. Zohreh Shahbazi to UTSC’s Centre for Teaching and Learning, Thursday, March 1, 2012.

“The Artist and the Philosopher: On Toilets, Triads, and the Real Real, or How One Young Man Discovered Žižek, Exploded His Poems, and Made ~~Good~~ ~~Bad~~ Enjoyed!” UTSC’s Critical Theory Society, Monday, February 27, 2012.

“Talk on Text,” University of Toronto Scarborough (UTSC), HUMA01: Issues in the Humanities, Dr. Michael Petit, February, 2012. (Note: This talk has been given twice a year, beginning in October of 2009.)

“Comics Talk,” UTSC, VPSB71: Books and Multiples, Yael Brotman, March 2010.

“I Can’t Believe It’s Not Poetry!: No, Wait, It Is Poetry,” UTSC, Conversations in the Humanities, March 2010.

e) Readings (selected)

IFOA Battle of the Bards. Toronto, ON. 28 Mar. 2012.

Hot Sauced Words Reading Series. Toronto, ON. 16 Feb. 2012.

York University *Best Canadian Poetry 2011* Event. Toronto, ON. 31 Oct. 2011.

Best Canadian Poetry 2011 Launch. Toronto, ON. 26 Oct. 2011.

LitLive Reading Series. Hamilton, ON. 9 Sept. 2011.

Rower's Pub Reading Series. Toronto, ON. 7 Feb. 2011.

The Art Bar Poetry Series. Toronto, ON. 16 Nov 2010.

Canzine. Toronto, ON. 24 Oct 2010.

Strong Words Reading Series. Toronto, ON. 10 Oct. 2010.

Elaine Whittaker's installation "(in)trepid cultures." 29 Oct 2010.

The Scream Literary Festival. "Choose Your Own Poetic Adventure." Toronto, ON. 7 Jul 2010.

Edmonton Poetry Festival. "See This / Hear Me Exhibit." Edmonton, AB. 24 Apr 2010.

Art Bar Reading Series. Read from *Predicting*. Toronto, ON. 27 Oct 2009.

PRISM international. Launch and read from "Research Material." Vancouver, BC. 10 Mar 2010.

Planet Earth Poetry. Read from *Predicting*. Victoria, BC. 7 Mar 2008.

Ottawa International Writers Festival. Received ReLit Award for *Predicting*. Ottawa, ON. 21 Oct 2007.

Saskatchewan Festival of the Words. Official Launch of *Predicting*. Moose Jaw, SK. 22 Jul 2006.

West Coast Poetry Festival. West Coast Launch of *Predicting*. Vancouver, BC. 5 Jul 2006.

Saskatchewan Festival of Words. Read at and hosted "Prairie Coastal Performance Poets." Moose Jaw, SK. 22 Jul 2005.

John V. Hicks Award Luncheon. Received the John V. Hicks Award. Saskatoon, SK. 17 Oct 2004.

f) Public Workshops

"The Art of Poetry About Art: Writing Ekphrastic Poems," Tightrope Books, April 2010.

"'The Element of Sound Lives a Self-Oriented Life': Sound Poetry Workshop," UTSC, Winter Blues Festival, February 2010.

"'The Element of Sound Lives a Self-Oriented Life': Sound Poetry Workshop," UTSC, Sound Unbound Conference, November 2009.

UTSC CREATIVE WRITING DEVELOPMENT

a) Program Development

Conceived of, designed, and coordinated composition of the Minor in Creative Writing Program for the Department of English (Minor proposal approved by UTSC Academic Committee), 2011-13.

Developed eight new creative writing courses (ENGC04, ENGC05, ENGC06, ENGC08, ENGC86, ENGC87, ENGC88, and ENGD22), 2009-12.

Redesigned four existing creative writing courses (ENGB60, ENGB61, ENGD26, ENGD27, ENGD28), 2009-12.

Developed one new academic course (ENGB38), 2010.

b) Creative Writing Contests and Events

Organized and hosted UTSC Poetry Idol, the annual poetry performance competition open to all UTSC students, 2010-Present.

Co-organized and co-judged, with Dr. Nancy Johnston, the UTSC Creative Writing Competition, the annual competition (with categories in Poetry, Fiction, and (recently) Non-Fiction) open to all UTSC students, 2010-Present.

Organized and hosted the YouTube Duets, a multi-media student performance held every summer, 2011-Present.

Organized and moderated the Creative Writing panel at the 2nd and 3rd Annual Student Research Conference in the Humanities.

c) C.O.W. (UTSC Student Creative Writing Group)

Co-founded C.O.W. with students Safa Minhas and James Neilson, 2009.

Led weekly C.O.W. meetings during the Fall, Winter, and Summer terms, 2009-Present.

Organized C.O.W. field trips to the AGO (summer 2011, Winter 2012, Summer 2012).

Organized and hosted launch for *Get Ready for the Real: The Total Recall Poems*, 2012.

d) C.O.W. Publications (Served as co-conceiver, editor, contributor, and publisher.)

Tomorrow Is Created Here: The UTSC ABCs of the End of Days. UTSC: Mad Calf, Forthcoming.

Get Ready for the Real: The Total Recall Poems. UTSC: Mad Calf, 2012.

e) Scarborough Fair (UTSC Student Journal)

Served as Faculty Advisor, 2009-Present.

Composed the faculty introduction, 2010-12.

f) Guest Writers

Organized and hosted visits by a range of award-winning and innovative poets, fiction writers, and graphic novelists: Stewart Cole, Barry Dempster, Andrew Faulkner, Spencer Gordon, Julie Cameron Gray, Ian Kamau, Larissa Lai, Michael Lista, Nathaniel G. Moore, Evan Munday, Ruth Roach Pierson, Rebecca Rosenblum, Joe Sacco, David Seymour, Matthew J. Trafford, Priscila Uppal, and Halli Villages, and Andrew Westoll 2009-Present.

TEACHING EXPERIENCE**a) Course Instructorships**

UNIVERSITY OF TORONTO SCARBOROUGH (as full-time faculty member responsible for all aspects of course design and course delivery.)

Winter 2013 **Critical Thinking about Poetry** (ENG B04 / 145 students / 2 TAs)

Creative Writing: Fiction I (ENG B61 / 20 students)

Creative Writing: Fiction II (ENG C87 / 14 students)

Independent Study (ENG D28 / 3 students)

Fall 2012 **Creative Writing: Poetry I** (ENG B60 / 14 students)

- Creative Writing: Poetry II** (ENG C87 / 15 students)
Independent Study (ENG D28 / 2 students)
- Winter 2012 **Critical Thinking about Poetry** (ENG B04 / 157 students / 2 TAs)
Creative Writing: Fiction I (ENG B61 / 20 students)
Creative Writing: Fiction II (ENG C87 / 10 students)
Independent Study (ENG D28 / 1 student)
- Fall 2011 **The Short Story** (ENG B34 / 100 students / 2 TAs)
Creative Writing: Poetry I (ENG B60 / 15 students)
Canadian Poetry (ENG C09 / 30 students)
Independent Study (ENG D28 / 2 students)
- Winter 2011 **The Graphic Novel** (ENG B38 / 188 / 2 TAs)
Creative Writing: Fiction I (ENG B61 / 24 students)
Creative Writing: Fiction II (ENG C87 / 18 students)
Independent Study (ENG D28 / 5 students)
- Fall 2010 **Critical Thinking about Poetry** (ENG B04 / 151 students / 2 TAs)
The Short Story (ENG B34 / 143 students / 2 TAs)
Creative Writing: Poetry I (ENG B60 / 18 students)
Creative Writing: Poetry II (ENG C86 / 13 students)
Independent Study (ENG D27 / 3 students)
- Winter 2010 **Critical Thinking about Poetry** (ENG B04 / 148 students / 3 TAs)
Creative Writing: Fiction I (ENG B61 / 22 students)
The Graphic Novel (ENG C57 / 57 students)
Independent Study (ENG C68 / 1 student)
- Fall 2009 **Critical Thinking about Poetry** (ENG B04 / 163 students / 3 TAs)
The Short Story (ENG B34 / 130 students / 1 TA)
Creative Writing: Poetry I (ENG B60 / 16 students)
Independent Study (ENG C68 / 1 student)

b) Community Outreach

UNIVERSITY OF TORONTO SCARBOROUGH AND THE EAST SCARBOROUGH STOREFRONT (Designed and delivered free creative writing course open to local residence.)

Winter 2013 **Telling Our Stories**

c) Teaching Assistantships

UNIVERSITY OF TORONTO

Fall/Winter **Narrative** (ENG 110), Prof. Chris Koenig Woodyard

2007-08

- Guest lecture topics included: Voice and Perspective in T. S. Eliot's "The Love Song of J. Alfred Prufrock"; Authorship and John Gardner's *Grendel*;

Narrative Structure and Stephen King's *Rita Hayworth and Shawshank Redemption*.

- Fall/Winter 2006-07 **Narrative** (ENG 110), Profs. Joanne Saul and Jodie Mason
- Guest lecture topic: "Mansfield, O'Connor, and Munro: 3 Theories of the Short Story."

UNIVERSITY OF REGINA

- Fall 2004 **Critical Reading and Writing 1** (ENG 100), Prof. Susan Bowman
- Guest lecture topic: "The Dramatic Monologue."

ACADIA UNIVERSITY

- Fall/Winter 2003-04 **Writing and Reading Critically** (ENG 1406), Prof. Kevin Whetter
- Guest lecture topic: "Close Reading and Jane Austen's *Pride and Prejudice*."
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GRANTS AND SCHOLARSHIPS

- 2011 CTL Teaching Enhancement Grant (\$750)
- 2009 Canada Council of the Arts Creative Writing Grant (\$10,000)
- 2008 Saskatchewan Arts Board Individual Artist Grant (\$5,000)
 Ontario Graduate Scholarship (\$15,000)
- 2006 Saskatchewan Arts Board Individual Artist Grant (\$3,000)
- 2005 Saskatchewan Arts Board Individual Artist Grant (\$4,000)
- 2003 Bittner Graduate Fellowship in English (\$4,600)

PROFESSIONAL SERVICE

a) Adjudication

Judged the entries for the 2013 Adam Penn Gilders Scholarship in Creative Writing.

Co-judged the 2010 Atlantic Poetry Prize.

Guest Editor for *The Incongruous Quarterly*, 1 (2010).

b) Manuscript Review

Reviewed *The Broadview Introduction to Literature* for Broadview Press.

Reviewed *Fiction 101: Masters of Fiction* for Pearson Education.

c) Consultations

Advised Dr. Robert McGill in developing a creative writing fiction course (U of T).

Advised Drs. Chris Koenig-Woodyard and Ella Soper-Jones in developing an undergraduate-level graphic novel course (UTM).

Advised Mr. E. Martin Nolan in developing a creative writing workshop for Engineers (U of T).

d) Commissions

Untitled hedgehog poem. In process of being composed for a commission donated to the Toronto

Masque Theatre silent auction fundraiser, 2013.

“We Hate the Years (in Many Forms)” (poem). Composed for a commission donated to the Toronto Masque Theatre silent auction fundraiser, 2012.

“Randy Savage” (poem). Composed for and performed at “SAVAGE: The Art of Macho Madness,” November 12-15, 2011. (<http://www.youtube.com/watch?v=j2WIhva38Go>).

“The Horrorists” (poem). Composed for and performed at Elaine Whittaker’s installation “(in)trepid cutltures,” October 6-30, 2010.

“Bulb” (poem). Composed for a commission donated to St. Aiden’s Anglican Church, Moose Jaw, SK, 2009.

TEACHING AND RESEARCH INTERESTS

Creative Writing and Creative Writing Pedagogy; Poetry and Poetics; The Short Story and Short Story Theory; Comics and Graphic Novels.

AFFILIATIONS/MEMBERSHIPS

Society for Teaching and Learning in Higher Education (STLHE); Canadian Creative Writers and Writing Programs (CCWWP); The League of Canadian Poets (LCP); The Society for the Study of the Short Story.

REFERENCES

Available upon request.